

# Southwest Chamber Music Press Release



FOR IMMEDIATE RELEASE  
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## **2011 Summer Festival at The Huntington Mozart and More...**

**Los Angeles, CA** - *Mozart and More* will be the focus of the 2011 Southwest Chamber Music *Summer Festival at The Huntington*. The Grammy Award-winning ensemble will present a rarely-heard complete cycle of the string quintets of Mozart plus the clarinet and horn quintets. Patrons can make a complete festival evening by choosing to have a gourmet dinner at the superbly romantic Huntington Tea Room or bring their own al fresco pre-concert picnic on one of "America's best lawns" before the performance. Before the concert and at intermission, audience members can also stroll the magnificent Huntington Main Art Gallery.



To compliment Mozart's genius, living composers who are vibrantly creating new works for the 25th anniversary season of Southwest Chamber Music in 2011-2012 will be performed. Works by Alexandra du Bois, Lei Liang, Vu Nhat Tan, Charles Wuorinen and Wadada Leo Smith will serve as a counterpoint to Mozart.

"This is our 18th summer at the Huntington" said Southwest artistic director Jeff von der Schmidt. "These summer concerts are now an expected summer tradition and are regarded by many as the classiest and most beautiful combination of music, location, dining or picnicking in southern California. This summer we're surveying the great string quintets by Mozart, works that are rarely played as a group. The final quintet is Mozart's last piece of chamber music. But that's where we come in, making the concerts enjoyable for both novice and aficionado. There will be our usual musical spice with gemstone pieces from five composers involved in our upcoming 25th anniversary in 2011-2012."

## **Concert Information and Listing**

**2011 Summer Festival at The Huntington**  
Concerts begin at 7:30 p.m.

**For tickets or information:**  
**1.800.726.7147 or [www.swmusic.org](http://www.swmusic.org)**

Saturday, July 9 and Sunday, July 10

Wolfgang Amadeus Mozart    *String Quintet No. 1, K. 174*  
Alexandra du Bois            *Chanson d'orage for Two Violins*



Wolfgang Amadeus Mozart *String Quintet No. 2, K. 515*

Saturday, July 23 and Sunday, July 24

Lei Liang *Gobi Canticle for Violin & Cello*

Wolfgang Amadeus Mozart *Quintet for Clarinet & Strings*

Vu Nhat Tan *Moon for Solo Cello*

Wolfgang Amadeus Mozart *String Quintet No. 3, K. 516*

Saturday, August 6 and Sunday, August 7

Wolfgang Amadeus Mozart *String Quintet No. 4, K. 406*

Charles Wuorinen *Spinoff for Violin, Double Bass & Conga Drums*

Wolfgang Amadeus Mozart *String Quintet No. 5, K. 593*

Saturday, August 20 and Sunday, August 21

Wolfgang Amadeus Mozart *Quintet for Horn and Strings, K. 407*

Wadada Leo Smith *Ten Thousand Cereus Peruvianus for Harp and String Quartet*

Wolfgang Amadeus Mozart *String Quintet No. 6, K. 614*

## Location, Parking and Tickets

### Location

**All concerts begin at 7:30 p.m.** and take place at the Loggia at The Huntington Library. No children under 8 years of age will be admitted. Handicapped access is available. A limited portion of the grounds adjacent to the Tea Room and Loggia are open for Summer Festival patrons before the concert.

Lawn ticket holders can bring their own picnic and enjoy it under the stars. Pre-concert dinners at The Huntington Tea room are also available to concert-ticket holders only. Dinner reservations can be made online or phone 800-726-7147 through Southwest Chamber Music when tickets are purchased.

The Huntington is located at 1151 Oxford Road, San Marino, just south of Pasadena and only 15 minutes from downtown Los Angeles. Entrance is on Allen Avenue, south of the Orlando Road gate.

**Parking** is included in the price of admission.

### Tickets

Subscriptions to four concerts with Loggia Seating are \$162 per person, a savings of 10% off the single ticket price. Single Loggia tickets are \$45 per person. Subscriptions to four concerts with Lawn Admission are \$100 per person, also a 10% savings off the single ticket price. Single Lawn tickets are \$28 per person. Loggia and Lawn tickets are unreserved festival seating. Lawn admission ticket holders must provide own blanket or lawn chair for seating. Student Rush lawn admission tickets are available on the day of the concert for only \$10.

**For more information, [www.swmusic.org](http://www.swmusic.org) or call 1-800-726-7147** (please use this number in all published materials).

## Performers

Performers for the 2011 *Summer Festival at The Huntington* are: Alison Bjorkedal, harp; Jim Foschia, clarinet; Lorenz Gamma, violin; Peter Jacobson, cello; Jan Karlin, viola; Joe Ognibene, horn; Tom Peters, double bass; Limor Toren-Immerman, violin; Lynn Vartan, conga drums; Shalini Vijayan, violin; Jeff von der Schmidt,



conductor. For biographies on the performers, please visit [www.swmusic.org/about\\_us/musicians](http://www.swmusic.org/about_us/musicians).



## More about the programs

### Saturday, July 9 and Sunday, July 10: Mozart and duBois

First composed in Salzburg in 1773, Mozart's string quintets begin with a rollicking early work that predicts the other quintets composed between 1787 and 1791. Alexandra du Bois has been described as a luminous composer and is well known to our audiences for her deeply emotional music. *Chanson d'orage*, her duo for two violins, maps the inner journey of the storms of the heart. After intermission, Mozart returns with the glorious *String Quintet No. 2 in C major*.

### Saturday, July 23 and Sunday, July 24: Mozart, Liang and Tan

From Mao to Mozart changed our relations with China, and Southwest's *Ascending Dragon* cultural exchange began a new chapter in relations between Vietnam and the United States. Lei Liang is one of the foremost musical voices from China. His *Gobi Canticle* is inspired by the music of Mongolia and is a passionate duo for violin and cello. Vu Nhat Tan's *Moon* references the ancient music of Vietnam. These Southeast and East Asian composers frame the clarinet quintet of Mozart and his brooding G minor string quintet.

### Saturday, August 6 and Sunday, August 7: Mozart and Wuorinen

Better known in its version for wind octet, the C minor *Quintet No. 4* of Mozart echoes the world of his opera *Don Giovanni* while the D major *Quintet No. 5* is an imposing and formal tour-de-force. *Spinoff* by Charles Wuorinen is the perfect urban summer music-four conga drums tap out myriad rhythms that swirl around the violin and double bass, echoing Stravinsky at every turn. Wuorinen is composing a work for our upcoming 25th anniversary that is co-commissioned by James Levine and the Tanglewood Music Center, the summer home of the Boston Symphony Orchestra - *Spinoff* is an exciting introduction to this important American composer.

### Saturday, August 20 and Sunday, August 21: Mozart and Smith

Wadada Leo Smith defies easy categorization-is his music jazz, classical, or world? His own answer might be best-his music is American. Take this chance to meet this American master, who was born in Leland, Mississippi in 1941. His *Ten Thousand Cereus Peruvianus* is dedicated to the memory of flutist Dorothy Stone, one of the most important instrumentalists of her generation. The jovial horn quintet opens the program, and the string quintets of Mozart conclude with his E flat quintet of April 1791.

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