Southwest Chamber Music 638 E. Colorado Blvd., Suite 201 Pasadena, CA 91101

an an Marian

Non-profit Org. US Postage PAID Pasadena, CA Permit No. 673

hternational



Southwest Chamber Music

Jeff von der Schmidt, Artistic Director

The Colburn School January 26 February 2 & 23 March 2

- 5 Commissions
- 16 Compositions 3 World premieres
- 4 US premieres
- 3 West Coast Premieres

"Southwest Chamber Music has always programmed creatively and internationally" –Los Angeles Times

For tickets or information 800.726.7147 / swmusic.org







2

7

12



8

13



9

14





10



11

Composers

- Toru Takemitsu Lei Liang 2 Elliott Carter 3 Adina Izarra 4 **Unsuk Chin** 5 **Peter Maxwell Davies** 6 Carlos Chávez 7 **Gabriela Ortiz** 8 **Charles Wuorinen** 9
- Karlheinz Stockhausen 10
- John Cage 11
- 12 Hans Werner Henze
- Alberto Ginastera 13
- Anne LeBaron 14
- 15 **Roger Reynolds**

Performers

Steven Brennfleck, tenor Abdiel Gonzalez, baritone Sharon Harms, soprano Ayana Haviv, soprano Elissa Johnston, soprano Douglas Williams, bass Laura Mercado Wright, mezzo-soprano Members of the Nieuw Ensemble, Amsterdam Southwest Chamber Music Jeff von der Schmidt, conductor

2013 LA International New Music Festival

Presented by Southwest Chamber Music Jeff von der Schmidt, **Artistic Director**

January 26, February 2, February 23, March 2, 2013 The Colburn School at 8 p.m Pre-concert talks at 7 p.m

Los Angeles – Two-time Grammy® Award-winning Southwest Chamber Music announces the 2013 Los Angeles International New Music Festival (LAINMF) taking place January 26, February 3, February 23, and March 2 at 8:00 p.m. at The Colburn School. The festival was inaugurated in May of 2012 and celebrated the ensemble's 25th anniversary season. Each 2013 LAINMF concert will be preceded at 7:00 p.m. by a discussion with visiting composers and musicians moderated by legendary radio personality Martin Perlich and Southwest Artistic Director Jeff von der Schmidt.

January 26

Toru Takemitsu Bryce

Lei Liang Listening for Blossoms (World Premiere)

Elliott Carter Luimen

(West Coast Premiere)

February 2

Peter Maxwell Davies Lux in Tenebris

John Dowland/Davies Farewell – A Fancye

Hans Werner Henze S. Biagio 9 Agosto ore 1207

February 23

Karlheinz Stockhausen Nebadon aus KLANG (U.S. Premiere)

March 2

Carlos Chávez Invención III

Alberto Ginastera Serenata

swmusic.org 800.726.7147

Festival Package \$105 general 4 Concerts-30% off \$75 senior \$25 student

Single Tickets \$38 general admission \$28 seniors over 65 \$10 students with full-time ID

The LA International New Music Festival is supported by generous grants from the James Irvine Foundation, the Schoenberg Family Charitable Fund, the Los Angeles County Arts Commission, and the Department of Cultural Affairs of the City of Los Angeles.

Adina Izarra Oratorio Profano (U.S. Premiere)

Unsuk Chin Cosmigimmicks (U.S. Premiere)

Gabriela Ortiz Elegia (U.S. Premiere)

Charles Wuorinen It Happens Like This (West Coast Premiere)

John Cage Muoyce II: Writing Through "Ulysses" (West Coast Premiere)

Anne LeBaron Some Things Do Not Move (World Premiere)

Roger Reynolds Positings (World Premiere)

