



S O U T H W E S T
C H A M B E R
M U S I C

2013 LA INTERNATIONAL NEW MUSIC FESTIVAL

5 commissions / 15 compositions
3 world premieres / 3 US premieres
And 4 West Coast premieres

Japan, China, South Korea, Germany, Great Britain
Mexico, Argentina, Venezuela and the United States

Los Angeles – Two-time Grammy® Award-winning Southwest Chamber Music announces the **2013 Los Angeles International New Music Festival (LAINMF)** taking place January 26, February 3, February 23, and March 2 at 8:00 p.m. at The Colburn School. The festival was inaugurated in May of 2012 and celebrated the ensemble’s 25th anniversary season. Each 2013 *LAINMF* concert will be preceded at 7:00 p.m. by a discussion with visiting composers and musicians moderated by legendary radio personality Martin Perlich and Southwest Artistic Director Jeff von der Schmidt.

Composers featured during the 2013 *LAINMF* include Lei Liang, Unsuk Chin, Toru Takemitsu, Charles Wuorinen, Roger Reynolds, Anne LeBaron, Elliott Carter, Gabriela Ortiz, Adina Izarra, Alberto Ginastera, Sir Peter Maxwell Davies, Karlheinz Stockhausen and John Cage.

The Festival presents 14 works including 3 world premieres, 3 U.S. premieres and 7 Los Angeles or West Coast premieres. Southwest commissioned five of these new works: ***It Happens Like This* by Charles Wuorinen** (co-commissioned with the Tanglewood Music Center of the Boston Symphony); ***Some Things Do Not Move* by Anne LeBaron**; ***Positings* by Roger Reynolds**; ***Unsuk Chin’s Cosmigimmicks*** (co-commissioned with the Nieuw Ensemble Amsterdam and the Wittener Tage für Neue Kammermusik); and ***Lei Liang’s Listening for Blossoms*** (co-commissioned with the Cicada Players, lead by members of the New York Philharmonic).

Artistic Director Jeff von der Schmidt reflects, “With each passing season, LA continues to become THE place on the map, and the *LAINMF* is part of the process in shifting attention to the West Coast. I had been searching for a way to integrate Southwest experiences from Vienna to Vietnam, Phnom Penh to Washington D.C., Angkor Wat to UNAM in Mexico City, all connected by the reputation resulting from two Grammy Awards and seven nominations, three from the Latin Academy. Over time our group biography has come to reflect the community of Los Angeles in all its complexity, a civic responsibility our colleagues on the East Coast or in Europe do not embrace.

After the successful launch of the festival in May of 2012 I'm looking forward to creating a place where a lot of important ideas in music come together for our audiences here in Los Angeles."

In addition to 5 Southwest commissions anchoring the *LAINMF*, other highlights include a trio of vocal works from Central and South American composers: **Gabriela Ortiz** from Mexico, **Adina Izarra** from Venezuela and a revival of a challenging work by Argentinean master **Alberto Ginastera**. **Ortiz's *Elegia*** for four sopranos and ensemble is a setting of the *Kyrie* from the Latin Mass and inspired as a response to the death of the composer's mother. From Caracas, **Adina Izarra will be featured with her *Oratorio Profano***, a cantata inspired by the work of Venezuelan visual artist Felipe Herrera with texts by Fernando Fernández. The soloists for this important U.S. premiere will be mezzo soprano Laura Mercado Wright and baritone Abdiel Gonzalez. To conclude this triptych of Latin composers, the poems of Pablo Neruda inspire an extremely audacious work by **Alberto Ginastera** of Argentina, the haunting *Serenata*, sung by Abdiel Gonzalez. Mexican master **Carlos Chávez' *Invención III*** will introduce the Ginastera.

"I believe that we're at a unique position in time," continues von der Schmidt. "There is honestly so much important music from the 20th century that rarely penetrates standard programming that I'm consequently not obsessed with a singular focus on recent work from young composers. New music shouldn't be age discriminatory – it's important for me to balance continuity and change while remaining on the cutting edge of new music."

Underscoring this situation, *LAINMF* will offer the West Coast premiere of **Elliott Carter's *Luimen*** in celebration of the composer's 104th birthday. Two works by Britain's Peter Maxwell Davies will focus on his multiple personality as the festival combines his recent ***Lux in Tenebris*** with a Davies reworking of John Dowland's ***Farewell a Fancye***. The festival will open with a mysterious work in tribute to Japan's **Toru Takemitsu**.

On Saturday February 23 the *LAINMF* will present two major West Coast Premieres from two titan composers, **Karlheinz Stockhausen and John Cage**. Plans include ***Nebadon***, a work from **Stockhausen's KLANG cycle**, which is a monumental series of works celebrating the hours of the day. Andrew Pelletier will be the solo horn. Plans include a work from **Stockhausen's KLANG cycle**, a series of works celebrating the hours of the day. And in collaboration with the John Cage Trust, a performance of **Cage's *Muoyce II: Writing Through "Ulysses"*** will feature one of his last major works and inspired by James Joyce's epic novel. This 1992 work will celebrate Cage's centennial year and continue Southwest's *Cage 2012* series. The speaker for *Muoyce II* is Southwest artistic director Jeff von der Schmidt.

Guest artists include Helenus de Rijke, guitar, and Hans Wesseling, mandolin, from the Nieuw Ensemble in Amsterdam; Andrew Pelletier, horn, vocalists Elissa Johnston and Sharon Harms, and Avana Haviv, sopranos, Laura Wright Mercado, mezzo soprano, Steven Brennfleck, tenor, Douglas Williams, bass and Abdiel Gonzalez, baritone .